

The Wawa Stone of Ontario

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The Wawa Runestone is an excellent topic for study. It is located in Wawa, Ontario above Lake Superior. More information and photos are available at OCARE, Ontario Centre for Archaeological Research & Education.



Wawa Stone - Image from OCARE.

The runestone is composed of two parts. There is an extensive inscription in runes on the left and higher up on the rock to the right is a ship in a Viking style. Dr. Henrik Williams was first to study the inscription and will be publishing a paper on the topic. In the meantime, a video is available where he discusses the stone with David Pompeani. (YouTube link [here](#).) In that discussion, he states that often a runic inscription has no relation to the art presented and that the two parts may have been done by different people. That seems to be true here. Indeed, the reader can see easily that the long inscription was done with a sharper, finer tool while the ship was done with a more blunt tool and a much stronger arm. Dr. Williams has identified the inscription as a protestant version of the Lord's Prayer in modern Swedish. The inscriber did not date the inscription which leaves room for some discussion. It is believed to be of 17th to 19th century origin.

As far as the right side with the Viking ship, Dr. Williams could not comment on it, nor did he know the meaning of the X's. Many would presume these X's are burial crosses but that implies Christianity, and the Vikings were not necessarily Christian despite their supposed conversion. People converted at knife point are seldom true believers. What then did the artist intend to convey with the crosses? There are no runes present to give any further clues.



Inscription on left side.

Let this not deter us from further study. Notice the artist has presented us with two groups of crosses separated by the ship which implies the number of X's has some significance. There are five on the left and ten on the right. The number of people shown in the ship appears to be seventeen but others count sixteen. This gives 17, 10 and 5 which is hardly enlightening. However, on closer inspection one notices that the 5 X's are so arranged to provide two groups of 3 and 2. This grouping then provides 5,3,2. (See image below.)

Closer inspection of the group of ten on the right provides 5 X's in the first horizontal line, 3 in the next and 2 in the last so that 5,3,2 repeats. This is significant. The Perpetual Easter Calendar/Table was used in the Catholic Church from early times and was still in use long after the Viking era ended. Since calendars were not available, a device was invented similar to a slide rule that allowed the user to determine on what day of the week the first Sunday would fall for each year (known as the Dominical or Day Letter). It repeats every 532 years. The artist may not have known his letters/runes but he knew his numbers. By providing the 532 in each group of X's the artist makes it clear there is a date here.

To obtain a date from the Table (see table at end) one needs a Line Number #, Golden Number (numbers within the table) and the Dominical Letter/Day Letter (DL) which runs along the top. A proper dating should repeat the date in some way in a more straight forward manner. Presumably, this is the purpose of the X's.



Viking Ship on right side.

If one uses the numbers 5, 10 and 17 as provided by the groupings there is no match within the table. However, if the X's were to announce a date is present, then the 17 men must imply the date in some way. Perhaps it is 1017, 1117, 1217, etc. But which century?

Year 1217 is on Line #3 with Golden Number (GN) 2 and Dominical Letter (DL) #1. These numbers are provided easily by the three groups of numbers, two of which are X's and one of which is men. This makes this date a strong possibility. However, it is more likely they refer to year 1123. The Spirit Pond Stones speak of Henricus who was the Bishop in the Vinland Map. He traveled to Vinland circa 1116 and died presumably in 1123, based on church records for his replacement.

The number 23 is easily found in more than one way by the positioning of the X's. The year 1123 has Table numbers: Line #19, GN 3 and DL # 7. The value 19 is not represented but the right hand grouping of X's can be easily separated into 3 and 7.

Other dates were studied with mixed results. One might say that the artist did not mean for us to use the calendar to derive the date. But the artist certainly used the number 532 to alert us to the presence of dates.

Both 1117 and 1123 are strongly supported by the art. Indeed, they are both supported by the Spirit Pond Stones (see references), the Feather Stone of northeast Canada and 1117 is supported by a runestone found in the Newport Tower. Both of these dates refer to the arrival and departure of Bishop Henricus in Vinland as mentioned in the Vinland Map. According to both the Spirit Pond Long Inscription Stone and the Vinland Map, he explored up the St. Lawrence and down into Hudson Bay. The proximity of Wawa to Hudson Bay should be noted. The 1117 and 1123 would

then be commemorative dates. They mark the beginning of exploration of northern North America by the Vikings. Continued exploration should have followed which explains who may have carved this ship and suggests when.

*The unknown artist commemorates
Henricus and his Viking sailors' exploration
in 1117-1123.*



Men and X's highlighted in white.

Sadly, virtually everything found in North America that might indicate any European explorer from the dawn of time tread here before Columbus has been declared a fake, destroyed or intentionally forgotten. One such notable work that discusses this topic is *The Rediscovery of Lost America* by Arlington Mallery and Mary Roberts Harrison, 1979. This work has also been denigrated but if one takes the time to read his references, then his work speaks volumes.

What then happened to the Vikings / Norse / Normans who came to America? Why has history forgotten them? There is a simple answer. If these people were anti-Catholic, then it would have been essential to keep the continent and their colonies a secret. If they lived very simple lives in longhouses and communities, then they left little behind. If they remained in contact, on the sly, with northern Europe, then the Black Death came with the sailors and wiped them out in the late 1300's as well as any memory of them that existed in Northern Europe.

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References

Mongé, Alf & O.G. Landsverk, *Norse Medieval Cryptography in Runic Carvings*, Norseman Press, Glendale, California, 1967.

The following table was copied from Mongé pages 221 and 224.

PERPETUAL EASTER TABLE

Dominical		7	2					4					6					1					3					5				
Letters: ⇒		6	5	4	3	1	7	6	5	3	2	1	7	5	4	3	2	7	6	5	4	2	1	7	6	4	3	2	1			
1)	1140	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	1	2	3	4	5	6	7	8	9			
2)	1168	10	11	12	13	14	15	16	17	18	19	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18			
3)	1196	19	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	1	2	3	4	5	6	7	8			
4)	1224	9	10	11	12	13	14	15	16	17	18	19	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17			
5)	1252	18	19	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	1	2	3	4	5	6	7			
6)	1280	8	9	10	11	12	13	14	15	16	17	18	19	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16			
7)	1308	17	18	19	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	1	2	3	4	5	6			
8)	1336	7	8	9	10	11	12	13	14	15	16	17	18	19	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15			
9)	1364	16	17	18	19	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	1	2	3	4	5			
10)	1392	6	7	8	9	10	11	12	13	14	15	16	17	18	19	1	2	3	4	5	6	7	8	9	10	11	12	13	14			
11)	1420	15	16	17	18	19	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	1	2	3	4			
12)	916	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	1	2	3	4	5	6	7	8	9	10	11	12	13			
13)	944	14	15	16	17	18	19	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	1	2	3			
14)	972	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	1	2	3	4	5	6	7	8	9	10	11	12			
15)	1000	13	14	15	16	17	18	19	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	1	2			
16)	1028	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	1	2	3	4	5	6	7	8	9	10	11			
17)	1056	12	13	14	15	16	17	18	19	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	1			
18)	1084	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	1	2	3	4	5	6	7	8	9	10			
19)	1112	11	12	13	14	15	16	17	18	19	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19			

In the Julian versions of Luni-solar perpetual calendars and Easter tables, The Demonical (Sunday) Letters (DL) are normally represented by the first seven letters in the alphabet. In this table, however, the DL's (top lines) for any and all years are indicted by the equivalent numbers 1 to 7 inclusive, i.e. 1 = the FIRST of the seven DL's; 2 = the second, etc. (Double numbers are for Leap Years: Top number for January and February only, bottom numbers for March to December inclusive.)

The Golden Numbers (GN) (within the rectangle), which in Latin calendars are usually represented by Roman numerals, and in Runic calendars by Runic and/or other symbols, are shown as numbers from 1 to 19 inclusive. Each line in the rectangle shows the GN for twenty-eight years, beginning with the year shown at left of the line, hence AD 1140 (line 1) has assigned to it GN - 1, and DL - 7/6; AD 1141 has GN - 2, and DL - 5, etc. The table repeats itself in 532 years."

Further comments:

- This table from Mongé's book begins in year 916 and ends in year 1447. Since it repeats every 532 years it is possible to renumber the table to run from 1447 forward.
- The information contained in the table was carried on a Primstav which is the equivalent of a slide rule for calculating such dates.

ƿ f 1	u 2	þ 3	ǣ a 4	ʀ r 5	< k 6	ƿ g 7	ƿ w 8
h 9	ƿ n 10	i 11	ǵ j 12	ī 13	ƿ p 14	ƿ z 15	ƿ s 16
ƿ t 17	ƿ b 18	ƿ e 19	ƿ m 20	ƿ l 21	ƿ ŋ 22	ƿ d 23	ƿ o 24

Elder Futhark - Wikipedia

ƿ	u	þ	ǣ	ʀ	ƿ	ƿ	ƿ	ƿ	ƿ	ƿ	ƿ	ƿ	ƿ	ƿ	ƿ
ƿ	u	þ	ǣ	ʀ	ƿ	ƿ	ƿ	ƿ	ƿ	ƿ	ƿ	ƿ	ƿ	ƿ	ƿ
f	u	p	a	r	k	h	n	i	a	s	t	b	m	l	r
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Younger Futhark - Wikipedia